

Candidate No.....



**HEART OF ENGLAND BLUE BADGE
TOURIST GUIDE REGISTRATION EXAMINATIONS**

Thursday 5th December 2019 at 2.00 pm

PAPER THREE

Time allowed: TWO HOURS (120 MINUTES)

Answer FOUR (4) questions only from a choice of eight (8)

Recommended time of 30 minutes per question. Each question is worth 25%

NOTES

Please write your Candidate Number at the top of this page and on each sheet.

The answers should be written on the lined paper provided.

Please use only one side of the paper.

Please start each question on a new page.

Please write legibly in ink.

Please deposit your completed paper as instructed by the Invigilator.

Answer FOUR (4) questions only from a choice of eight (8)

1. Write brief notes for a presentation about music in the Heart of England region.
You may wish to include information about musicians, composers, musical groups, music festivals and other music events.
Ensure that there is a balance of information by covering more than one composer, group or event.

2. Write brief notes describing the industrial development of the West Midlands (*the area comprising the current districts of Wolverhampton, Walsall, Dudley, Sandwell, Birmingham, Solihull, Coventry and their hinterlands*).
You should use examples of where and why particular industries developed, highlighting differences between various parts of the area.
Your answer should show how the landscape has changed and how the economy has been influenced.

3. Write concise notes on **ONE** of the following topics:
 - a. The Saxons in the region
 - b. The Arts and Crafts Movement in the region

4. Make notes about **ONE** of the following buildings.
You should imagine that you are visiting the venue with a group and are giving them advance information for their self-guided tour.
You should include details of architectural style, history, personalities and items of particular interest in the building.
You should also include a list of the practical elements of the visit that you will need to brief the group about, including venue facilities and visit rules.
 - a. Kenilworth Castle
 - b. Worcester Cathedral
 - c. Sudeley Castle

5. Select **ONE** of the following groups and write biographical notes for a presentation. Your answer should focus on their connections with the region.
- The Gunpowder plotters
 - William Shakespeare and his family
 - The Dukes of Marlborough and the Spencer-Churchill family
6. You have been asked to make suggestions for a gardens tour, and to provide options. Select **THREE** contrasting gardens, *all in different counties*. Provide an introduction for each, to include its history, significant people and major events. Explain why the group might be interested in visiting each venue. You do not need to provide tour timings.
7. Write brief notes to describe the development of religious architecture in the Heart of England region, including features that are distinctive to the area. Your answer should give regional examples for different historical periods.
8. You have been asked to plan a walking tour for **ONE** of the towns below, to last about one and a half hours. Write notes for your introduction, then make a list of **TEN** stops you would include in your tour, together with brief notes about the significant feature(s) at each stop. The tour can start anywhere, and does not need to finish at the same place, but should form a logical route:
- Coventry
 - Oxford
 - Shrewsbury

END OF PAPER