

Candidate No.....



**HEART OF ENGLAND BLUE BADGE
TOURIST GUIDE REGISTRATION EXAMINATIONS**

Tuesday 1st November 2016 at 14:00 hours

PAPER THREE

Time allowed: TWO HOURS (120 MINUTES)

Answer **FOUR** questions from a choice of eight.

Recommended time of 30 minutes per question. Each question is worth 25%

NOTES

1. Please write your Candidate Number at the top of this page and on each sheet.
2. The answers should be written on the lined paper provided.
 - i. Please use only one side of the paper.
 - ii. Please start each question on a new page.
3. Please write legibly in ink.
4. Please deposit your completed paper as instructed by the Invigilator.

Answer FOUR (4) questions only from a choice of eight (8)

1. You have been asked to plan a literary tour of the region. Make notes on a selection of places (for example homes, places associated with them, film locations) in a minimum of **three** counties that you could show them. You should include as wide a range of authors as possible, but exclude William Shakespeare. Give reasons for your selection.

2. Write brief notes on **ONE** of the following activities in the region. You should identify the areas which are or have been centres of these activities and suggest places where this can be experienced by a visitor today. Include information on the significance of these activities and their effects on the landscape and economy of the region.
 - a. Sport
 - b. Military training and defence
 - c. Music

3. Write concise notes on **ONE** of the following topics:
 - a. The Romans in the region
 - b. The English Civil Wars in the region
 - c. The Arts and Crafts Movement in the region

4. Make notes for an introductory presentation outside **TWO** of the following buildings. Your notes **MUST** include reference to architectural style, history and items of particular interest in the building.
 - a. Hereford Cathedral
 - b. Lichfield Cathedral
 - c. Blenheim Palace
 - d. Warwick Castle

5. Select **TWO** of the following and write biographical notes for a presentation. Your answer should focus on their connections with the region and how they influenced it or it influenced them.
 - a. Capability Brown
 - b. James Brindley
 - c. Joseph Chamberlain
 - d. The Cadbury family
 - e. Aethelflaeda, Lady of the Mercians

6. You have been asked to provide a day tour for a group exploring gardens in the Heart of England. They will already have visited Hidcote and Kiftsgate. Select two other contrasting gardens to visit, giving reasons for your choice. Provide an introduction to each garden, to include its history, layout and key features.

7. Write notes that would form a presentation about **TWO** of the following places. Your notes should cover the history of the location, and significant people and events linked to that place:
 - a. The Potteries
 - b. Bridgnorth
 - c. Birmingham Jewellery Quarter
 - d. The Malvern Hills

8. You have been asked to plan a walking tour for **ONE** of the areas below, to last about one and a half hours. Make a list of the stops you would include in your tour, together with brief notes about the significant feature(s) at each stop. The tour can start anywhere, and does not need to finish at the same place, but should form a logical route:
 - a. Shrewsbury
 - b. Cheltenham
 - c. Coventry

END OF PAPER