

Candidate No.....



**HEART OF ENGLAND BLUE BADGE
TOURIST GUIDE REGISTRATION EXAMINATIONS**

Monday 15th May 2017 at 10:00 hours

PAPER THREE

Time allowed: TWO HOURS (120 MINUTES)

Answer **FOUR** questions from a choice of eight.

Recommended time of 30 minutes per question. Each question is worth 25%

NOTES

1. Please write your Candidate Number at the top of this page and on each sheet.
2. The answers should be written on the lined paper provided.
 - i. Please use only one side of the paper.
 - ii. Please start each question on a new page.
3. Please write legibly in ink.
4. Please deposit your completed paper as instructed by the Invigilator.

Answer FOUR (4) questions only from a choice of eight (8)

1. Write notes about the vernacular architecture of the region. Consider how local geology has influenced different styles. Use secular and ecclesiastical examples to illustrate your answer, and ensure that you select from at least **THREE** counties in the region.

2. Write notes for a presentation about William Shakespeare and places associated with him. Your answer **MUST** cover his links to Stratford-upon-Avon including contemporary and modern buildings associated with him and his work. It should also include any other places or people in the region that have a strong link to him and his work.

3. Write concise notes on **ONE** of the following topics:
 - a. The Romans in the region
 - b. The Arts and Crafts Movement in the region
 - c. The development of canals and railways in the region

4. Make notes for an introductory presentation outside **ONE** of the following buildings. Your notes **MUST** include reference to architectural style, history and items of particular interest in the building.
 - a. Shrewsbury Abbey
 - b. Blenheim Palace
 - c. Warwick Castle

5. Select **TWO** of the following and write biographical notes for a presentation. Your answer should focus on their connections with the region and how they influenced it or it influenced them.
- Thomas Telford
 - Sir Robert Peel
 - George Eliot
 - King Charles II
6. You have been asked to plan a music tour of the region. Make notes on a selection of places (for example places associated with composers, concert venues) in a minimum of **THREE** counties that you could show them. You should include as wide a range of musicians and music styles as possible. Give reasons for your selection.
7. Write notes that would form a presentation about **ONE** of the following places. Your notes should cover the geology, geography and history of the location, and significant people and events linked to that area:
- Cannock Chase
 - The Malvern Hills
 - The Black Country
8. You have been asked to plan a walking tour for **ONE** of the areas below, to last about one and a half hours. Make a list of the stops you would include in your tour, together with brief notes about the significant feature(s) at each stop. The tour can start anywhere, and does not need to finish at the same place, but should form a logical route:
- Birmingham Jewellery Quarter
 - Chipping Campden
 - Hereford

END OF PAPER