

Candidate No.....



**SOUTH WEST ENGLAND
TOURIST GUIDE REGISTRATION EXAMINATIONS
LEVEL 4**

Thursday, 14th October 2010 at 1400 hours

PAPER THREE

Time allowed: TWO HOURS (2 HOURS)

You are required to answer ONE question from Section A, ONE question from Section B and TWO questions from Section C.

All questions carry equal marks.

Recommended time: Section A: 30 minutes, Section B: 30 minutes, Section C: One hour

Notes

1. Please write your candidate number at the top of this page and at the top right hand corner of all separate sheets (the invigilator has your number).
2. The answers should be written on the paper provided:
 - i. Please use only one side of the paper
 - ii. Please start each question on a new page
3. Please write legibly in pen.

TWO HOURS

5 minutes reading time allowed

All questions carry equal marks

SECTION A

Answer **EITHER** Question 1a **OR** Question 1b

1a. You have been asked to plan a tour of the South West for a group who are interested in paintings. Make notes on **FOUR** places: stately homes and/or galleries in a minimum of **three** counties that you could show them. You should include as wide a range of artists, periods and styles as possible.

Mark the places you have chosen on the blank map provided

Please ensure that you attach the map to your script.

OR

1b. You have had an enquiry for a tour from a group who want to participate in a (**one**) festival in the West Country (the time of year does not matter; neither does the length of the festival – i.e. one day or two weeks). You reply attaching suggestions on **FOUR** possible festivals that they might visit covering a minimum of three counties.

Your notes should include:

- Particular features of the festival that would be of interest (e.g. food festival might include name of some local producers/specialities or arts festival should indicate classical/folk/venues).
- Venue of festival
- Month of the year and/ or exact date
- Length of festival
- Other places of interest in the immediate area that they might also visit should also be included.

The festivals could include a food and drink festival, balloon festival, arts festival, air festival or some other speciality of the West Country – to name just a few.

Mark the places you would visit on the map provided.

Please ensure that you attach the map to your script.

SECTION B

Answer **ONE** Question from this section

2. Write notes for a presentation on the background and effects of **ONE** of the following on the landscape and economy of the South West:

- a Kaolin extraction
- b Ministry of Defence training areas
- c Fishing

3. Write concise notes on **ONE** of the following topics:
- a King Arthur in the West Country
 - b Development of either Canals or Railways in the West Country

SECTION C

Answer **TWO** questions from this section

4. Make detailed notes on **TWO** of the following:
- a Tintagel Castle and village
 - b Plymouth Citadel
 - c Blaise Castle Estate
 - D Maiden Castle
5. Write brief biographical notes on **TWO** of the following:
- a Sir Walter Raleigh
 - b William Bligh
 - c Sir John Hawkins
 - d John and Sebastian Cabot

Remember to emphasise their connections with the West Country and include locations as well as dates.

6. Write notes that would form an introduction on the coach to **TWO** of the following towns:
- a Truro
 - b Dorchester
 - c Gloucester
 - d Bristol
7. Select **TWO** of the following and write notes for a 3 minute presentation on each of the two selected:
- a Henry Williamson
 - b Rosamund Pilcher
 - c Agatha Christie
 - d William Golding

You should make clear the links with the South West.

END OF TEST